

## DAIRY CONGRESS TO CONVEENE NEXT YEAR

Delegates From All Parts of World Will Attend Big Meeting.

WASHINGTON, May 28.—The suggestion of the Argentine Republic in 1919 that the United States government take the lead in a movement for the holding of a great international dairy conference is to bear fruit next year.

In October, 1923, the World's Dairy Congress will convene in this country under the auspices of the department of agriculture. Under authority granted by congress in 1921, President Harding is expected shortly to invite foreign governments to send representatives to the United States to attend and to take part in the meeting. The dairy congress was to be held this year, but by a joint resolution adopted by the senate and the house in December, 1921, the date of the opening of the meeting was postponed from 1922 to 1923 so that its scope could be broadened.

Four cities have already entered into competition for the honor of entertaining the half a million persons who will come to this country from all parts of the world to take part in the discussions incident to the conference and to exhibit their dairy products and machinery. They are: Washington, Philadelphia, St. Paul and Indianapolis. Other invitations are expected to be received by the World's Dairy Congress association when plans for the big international meeting become more generally known.

### Programme for Conference

The programme for the conference has been placed under four general divisions as follows:

- (1) The exchange of the scientific knowledge underlying the development of the dairy industry.
- (2) The readjustment of business conditions through making clear the world movements of dairy products, dairy cattle, dairy machinery and by the study of the forces that determine market prices.
- (3) The study of the problem of regulation and control of health of cities and the nutrition of children.
- (4) The arousing of a wider appreciation of the food value of milk products.

The congress will be the first international dairy meeting ever held in the United States. Americans will have an opportunity at the show to study exhibits from foreign countries, and foreigners who come here will see a graphic presentation of the achievements of the United States in dairying, cattle breeding, machinery and methods in the dairy and allied industries.

The World's Dairy Congress association, which is making arrangements for the gathering, has as honorary president, Secretary of Agriculture, Wallace. The active president of the association, however, is H. E. Van Norman, professor of dairy management of the University of California, who is on leave of absence because of his work in connection with the forthcoming congress.

### Many Prominent Members

Among the other officers and prominent members of the association are:

Prof. C. W. Larson, chief of the dairy division of the department of agriculture; R. H. Raul, St. Paul; Robert Scoville, New York City; J. A. Walker, Chicago; Loton Horton, New York City; W. C. Davis, North Chicago, Ill.; D. E. Austin, New York City; John A. Bell, Jr., Pittsburgh; E. W. Chandler, Chicago; W. L. Cherry, Cedar Rapids, Ia.; Hugh J. Chisholm, New York City; J. F. Frandsen, Lincoln, Neb.; C. E. Gray, San Francisco; A. T. Johnson, New York City; John LeFeber, Milwaukee; E. B. Lewis, New York City; Dr. E. V. McCollum (discoverer of vitamins); Johns Hopkins University, Baltimore, Md.; E. M. Miner, Rochester, N. Y.; E. M. Bailey, Pittsburgh; H. E. Bowman, Somerville, Mass.; Milo D. Campbell, Coldwater, Mich.; C. H. Eckles, St. Paul, Minn.; William B. Hale, Rochester, N. Y.; Charles Harding, Omaha, Neb.; F. H. Harwood, Detroit, Mich.; Frederick L. Houghton, Brattleboro, Vt.; N. P. Hull, Lansing, Mich.; Wilson H. Lee, Orange, Conn.; W. W. Marple, Chicago; C. G. Morris, New Haven, Conn.; M. Mortenson, Ames, Ia.; M. D. Dunn, Chicago; Paul O. Reymann, Wheeling, W. Va.; Robert Scoville, New York City; J. L. Summ, Madison, Wis.

### NOTICE TO BARBER SHOP PATRONS

South Bend barber shops will be closed all day Decoration Day. Open till 3 p. m. the night before. Ray Hull, sec'y Barbers Ass'n. 149

Keep your sink as sweet as your disposition—use Blue Devil. 149-151-155

When you say Clear—say Dutch Masters. 111-14

# AMUSEMENTS



## Secrets of the Movies Revealed

Q.—What is a movie prop room?

A.—The "prop" room, meaning property room, is the name applied in the studios to vast buildings which house all the properties which may be used to complete the setting for a scene. They have everything from toothpicks to railway cars. They are so complete that if the director wants a blacksmith shop scene all he has to do is tell the property man and in a few minutes the shop will be complete from the anvil and bellows to the iron shavings and hoof parings for the floor. In the big studios the property rooms contain between 75,000 and 100,000 articles.

Q.—Who is Mrs. John Gilbert, the movie star?

A.—Leatrice Joy is now Mrs. John Gilbert. She was married to Gilbert recently in Tia Juana, across the Mexican border.

Q.—When was the original version of "Tess of the Storm Country," which Mary Pickford is reviving, filmed?

A.—"Tess of the Storm Country" was originally filmed in 1913, and was a five-reel production.

Q.—What is the meaning of the high reputation for punctuality?

A.—Shirley Mason. She is always on time and never keeps the company or director waiting.

Q.—In what new production will Wallace Reid be seen with Lillian Gish?

A.—In "The Fatal Marriage," which is a screen adaptation of Tennyson's famous "Enoch Arden."

Q.—What famous screen star appeared as an extra in a picture now being filmed?

A.—The famous day at the rate of \$10,000 a week? You will be interested to know the answer. Read it tomorrow.

of the Volstead Act, it is nothing of the sort. It is simply a strong, wholesome, virile story of true American life; it tells the simple tale of the life and trials and tribulations of a sturdy American lumberman, and its wonderful scenes were taken in an actual lumber village up in the Adirondacks.

**Fitting Musical Theme.**

Dealing as it does with old-fashioned love and life, it was vitally necessary that its beautiful episodes and thrilling scenes should have their fitting musical theme, and a splendid orchestral accompaniment has been made which brings in harmoniously many of the old-fashioned but well remembered tunes. In the sentimental passages there excerpts from "The Heart Bowed Down" and from Cardinal Newman's lovely and favorite hymn, "Lead Kindly Light," against these purely poetical musical themes are set off such themes as "Hail, Hail, the Gang's All Here" and "A Hot Time in the Old Town Tonight."

Side by side with the thrills and the excitement, the burning of a saloon, the mad fight of two men in front of a log jam in a rushing river, there are passages of great beauty and loveliness; love scenes that are refreshingly wholesome; and here the orchestration swings into such melodies as "Love's Old Sweet Song," "Father, Dear Father," and others. The great and abiding popularity of the theme of this picture makes these popular melodies peculiarly fitting and they aid greatly in developing the wonderful artistry displayed by the director, Oscar Apfel.

A most brilliant cast headed by John Lowell interprets this screen classic. "Ten Nights in a Bar Room" will be seen at the Orpheum theater this week.

James Depler and family moved to Chicago, where they expect to make their home.

George Garver of Argos is visiting his daughter, Mrs. S. B. Shonkwiler.

Mr. and Mrs. Charles Kinzie of Detroit are visiting relatives in Bremen for several days.

Mrs. Betty Hays is spending several weeks at Bristol, Ind.

Harvey Wine was taken to St. Joseph's hospital at Mishawaka, Thursday for an operation for appendicitis.

Mr. and Mrs. L. B. Spowden and daughter, of Gary, Ind., are guests of Mr. and Mrs. Floyd Listenberg over Memorial Day.

H. L. Walter and wife left Saturday for Detroit on a visit of several days.

Bremen public schools closed the year's work on Friday. The graduating exercises were held Thursday evening. Dr. L. J. Rettger of Indiana State Normal school delivered the address. Miss Amy Aicher of South Bend sang two pleasing numbers. The senior class numbered 24.

When you say Clear—say Dutch Masters. 111-14

## CASTLE

Decoration Day

VIOLA DANA

in "Seeing's Believing"

Monday

Paramount's Masterpiece "Saturday Night"

When you say Clear—say Dutch Masters. 111-14

## Decoration Day

## BLACKSTONE

Rodolph Valentino  
Alice Terry

The two outstanding stars of "THE FOUR HORSEMEN" in a picture taken from the great literary masterpiece by Balzac. A drama that's great in every respect. A picture you'll always remember is—

"The Conquering Power"

TODAY  
Viola Dana  
in  
"Seeing's Believing"

## LASALLE

South Bend people had only one complaint in uttering "Camille," which was at the LaSalle Sunday.

And that was that the LaSalle was not nearly large enough to accommodate all the people who were anxious to see Rodolph Valentino and the great Nazimova in this most famous of love stories. Those who were fortunate enough to see the picture, voted it one of the greatest emotional pictures ever seen in South Bend.

On Tuesday, Memorial Day, a clever little comedy romance with Alice Lake featured will be shown in the LaSalle.

Joseph M. Schenck, producer of the Talmadge and Keaton pictures, is entitled "Kisses" and there are most certainly kisses of every sort brought into the picture in one way and another.

## CASTLE

"Saturday Night" the big spectacular Cecil B. DeMille production, will have its last South Bend showings at the Castle today. It will be followed Tuesday, Memorial Day, by Viola Dana in a clever comedy, "Seeing's Believing."

## FILMLAND GOSSIP

One wonders what is in a title after all when "The Man Who Smiled" is changed to "The Woman He Loved." Was man or woman the star of this picture?

Another silly title change: Elinor Glyn's "Six Days" will be only "Five Days" on the screen. Probably a sop to the silly censors.

On Tuesday, Memorial Day, a clever little comedy romance with Alice Lake featured will be shown in the LaSalle.

## CHRISTIANA TAVERN

FINE NEW DANCING PAVILION

Opening Dance 8 p. m. Decoration Day

STEINBACH ORCHESTRA

Chicken DINNERS Fish  
Best of Home Cooked Food

TELEPHONE YOUR ORDER

The Tavern is nine miles north of Elkhart, Ind., sixteen miles northeast of South Bend, fourteen miles east of Niles. Good roads.

Tel. Adamsville 13 Edwardsburg, Mich., R. R. 1

## LASALLE

Decoration Day

ALICE LAKE

—in—

"KISSES"

There are several kinds of "Kisses"—and they're all included in this dashing romance.

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"CAMILLE"

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"KISSES"

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TONITE 8:30

LAST WEEK

OLIVER PLAYERS

Present  
THAT FUNNY FARCE

'The Girl  
in the  
Limousine'

The Best of the Year

PALACE  
THEATRE  
CORP. LESSE

Prepare now to see the most inspiring, most appealing, and profoundly heart stirring production since the birth of photoplay. HAVE FAITH IN THIS STATEMENT, THEATREGOERS OF SOUTH BEND AND VICINITY. It is not in any way a temperance tract or prohibition propaganda. But the picture tells a plain story of simple home life in a small lumber town. A STORY OF FOLLY AND A CHILD.

ARROW presents—

## "TEN NIGHTS IN A BARROOM"

The Greatest Heart Interest Drama The World Has Ever Known

SCREEN VERSION by  
L. CASE RUSSELL

Starring—  
JOHN  
LOWELL

DIRECTED BY—  
OSCAR APFEL

A BLAZED TRAIL  
~PRODUCTION~

HERE IS WHAT  
YOU'VE BEEN  
WAITING FOR.

A MODERN VERSION  
OF AN OLD  
STAGE TRIUMPH

IT'S DIFFERENT



Would you be thrilled by reel after reel of intensive heart reaching drama—Pathos, Humor, Comedy—The greatest acting the world has ever seen in the night's drama ever produced? "THEN GO AND SEE" this screen version of the famous old novel and stage play at the Orpheum Theater. BE ONE OF THE THOUSANDS WHO WILL ENTHUSIASTICALLY DISCUSS IT, RATHER THAN ONE OF THE FEW WHO WILL BE ASKING "IS IT GOOD?"

SPECIAL MUSICAL PROGRAM BY THE ORPHEUM ORCHESTRA

Shows start Matinees at 1:30 and 3:15; Evenings 7 and 9.

PRICES—Matinees, 25c; Evenings, 31c, plus tax;

Children, 15c, plus tax.

STARTING

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